

HERITAGE CITATION REPORT



ALPINE SHIRE

name: St Joseph's Catholic Church
Address: Lakeside Avenue MOUNT BEAUTY
Place Type: Church
Citation Date: 2007

File No: AS0721

Significance Level: Local



St Joseph's Catholic Church

**Recommended
Heritage Protection** **VHR -**

HI -

PS -

History and Historical Context

Refer separate Mount Beauty & Bogong Village Heritage Study (2007) for more detail.

St Josephs Catholic Church was the first church built at Mount Beauty. It was constructed by parish volunteers in April 1953, using materials supplied by the State Electricity Commission of Victoria. It was architect-designed. Later, two other churches were built at Mount Beauty, in 1954 and 1959.

References:

Treacy, K, 1999, Beyond Gold, Catholic Parish of Bright & Myrtleford, p. p153-164

Relevant Historical Australian Themes



4.6 Remembering significant phases in the development of settlements, towns & cities.

8.6.4 Making places for worship

Description

Physical Description

The church is situated on the corner of Beauty Avenue and Lakeside Ave, Mount Beauty. It is a weatherboard building with corrugated iron roof. The building is asymmetric, with a western skillion extension to the main high-gabled section, 'Alpinesque', with a long eastern roof slope.

Its materials and scale sit harmoniously with the surrounding residential fabric.

Refer separate Mount Beauty & Bogong Village Heritage Study (2007)

Physical Condition

Good

Usage / Former Usage

1954 - present: Church

Intactness

Good

Recommended Management

Refer separate Mount Beauty & Bogong Village Heritage Study (2007)

Retain in present form and materials

Comparative Analysis

The church is the first built at Mount Beauty, and its design is different to other small wooden churches that exist in the Alpine Shire. Its design is contemporary rather than traditional, and has an 'Alpinesque' influence in the steep gable and long eastern roof wing.

Refer separate Mount Beauty & Bogong Village Heritage Study (2007)

Statement of Significance

Assessed with Mt Beauty township (LHPD 153) in separate Mount Beauty & Bogong Village Heritage Study (2007)

What is significant?

St Josephs Catholic Church was built in April 1953 by volunteers from the local catholic community, on land provided by the State Electricity Commission of Victoria (SECV), and using materials provided by them. It was the first of three churches built at Mount Beauty in the 1950s.

How is it significant?

St Josephs Catholic Church is of historical, social and architectural significance to the Alpine Shire.

Why is it significant?



St Josephs Catholic Church is historically and socially significant to the Alpine Shire for two main reasons. The church is a very important symbol of the maturing of the local community and their willingness to participate in the establishment of community infrastructure in Mount Beauty. It is also an important symbol of the commitment of the SECV to the concept of a planned community in their provision of land and materials to the project. The church building has architectural merit for its unusual asymmetric design, adapted to the narrow narrow sloping block by hugging the terrain.

Assessment Against Criteria

Criterion A

ITS IMPORTANCE IN THE COURSE, OR PATTERN, OF AUSTRALIA'S NATURAL OR CULTURAL HISTORY

A.1 Importance in the evolution of Australian flora, fauna, landscapes or climate.

A.2 Importance in maintaining existing processes or natural systems at the regional or national scale.

A.3 Importance in exhibiting unusual richness or diversity of flora, fauna, landscapes or cultural features.

A.4 Importance for association with events, developments or cultural phases which have had a significant role in the human occupation and evolution of the nation, State, region or community.

Criterion B

ITS POSSESSION OF UNCOMMON, RARE OR ENDANGERED ASPECTS OF AUSTRALIA'S NATURAL OR CULTURAL HISTORY

B.1 Importance for rare, endangered or uncommon flora, fauna, communities, ecosystems, natural landscapes or phenomena, or as a wilderness.

B.2 Importance in demonstrating a distinctive way of life, custom, process, land-use, function or design no longer practised, in danger of being lost, or of exceptional interest

Criterion C

ITS POTENTIAL TO YIELD INFORMATION THAT WILL CONTRIBUTE TO AN UNDERSTANDING OF AUSTRALIA'S NATURAL OR CULTURAL HISTORY

C.1 Importance for information contributing to a wider understanding of Australian natural history, by virtue of its use as a research site, teaching site, type locality, reference or benchmark site.

C.2 Importance for information contributing to a wider understanding of the history of human occupation of Australia

Criterion D

ITS IMPORTANCE IN DEMONSTRATING THE PRINCIPAL CHARACTERISTICS OF: (I) A CLASS OF AUSTRALIA'S NATURAL OR CULTURAL PLACES; OR (II) A CLASS OF AUSTRALIA'S NATURAL OR CULTURAL ENVIRONMENTS

D.1 Importance in demonstrating the principal characteristics of the range of landscapes, environments or ecosystems, the attributes of which identify them as being characteristic of their class.

D.2 Importance in demonstrating the principal characteristics of the range of human activities in the Australian environment (including way of life, philosophy, custom, process, land use, function, design or technique).

Criterion E

ITS IMPORTANCE IN EXHIBITING PARTICULAR AESTHETIC CHARACTERISTICS VALUED BY A COMMUNITY OR CULTURAL GROUP

E.1 Importance for a community for aesthetic characteristics held in high esteem or otherwise valued by the

HERITAGE CITATION REPORT



ALPINE SHIRE

community

Criterion F

ITS IMPORTANCE IN DEMONSTRATING A HIGH DEGREE OF CREATIVE OR TECHNICAL ACHIEVEMENT AT A PARTICULAR PERIOD

F.1 Importance for its technical, creative, design or artistic excellence, innovation or achievement

Criterion G

ITS STRONG OR SPECIAL ASSOCIATIONS WITH A PARTICULAR COMMUNITY OR CULTURAL GROUP FOR SOCIAL, CULTURAL OR SPIRITUAL REASONS

G.1 Importance as a place highly valued by a community for reasons of religious, spiritual, symbolic, cultural, educational, or social associations.

Criterion H

ITS SPECIAL ASSOCIATION WITH THE LIFE OR WORKS OF A PERSON, OR GROUP OF PERSONS, OF IMPORTANCE IN AUSTRALIA'S NATURAL OR CULTURAL HISTORY

H.1 Importance for close associations with individuals whose activities have been significant within the history of the nation, State or region

Recommendations 2007

| | |
|---|----|
| External Paint Controls | No |
| Internal Alteration Controls | No |
| Tree Controls | No |
| Fences & Outbuildings | No |
| Prohibited uses may be permitted | No |
| Incorporated Plan | - |
| Aboriginal Heritage Place | No |